

**Marco Conti** started playing classical guitar at 12 and approached electric bass at 14 and acoustic bass at 18. Studied bass in the U.S.A., graduating in 1987 at Berklee College of Music, Boston. Studied improvisation technique, ear training and composition with Jerry Bergonzi and Charlie Banacos and instrumental techniques with Bruce Gertz, Anthony Cox, Lenny Plaxico and Jeff Andrews.

Played in the U.S.A. in various groups, among others with musicians like Karl Berger, Salvatore Bonafede, Tony Arco, Mike Rosen, Fabio Morgera and Dave Kikosky.

In Italy, where he lives, he has followed master's classes with Furio di Castri and Paolo Fresu, as well as seminars with John Scofield, Marc Johnson, Miroslav Vitous and Gary Willis, wherein he also participated as assistant.

He recorded several CD's as coleader/performer like:

"Alessandro Carabelli Ensemble" Indaco (with special guest Flavio Boltro, trumpet player for Michel Petrucciani),

"Smum Big band" (directed by Gabriele Comelio with special guests like: Bob Mintzer, Franco Ambrosetti and live at Estival Jazz Lugano with Bobby Watson),

Danilo Boggini septet feat. Flavio Boltro "Fil Rouge", "About Time" by Thomas Rosenfeld, Francesco Pinetti "Understanding", among many others.

Played in several Music Halls and International Festivals and participated as a musician in various TV shows in Italy and Switzerland.

Today along being called as an electric and acoustic bass performer, he keeps teaching, composing, arranging and recording, in several styles and environments.

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